

RE: Invitation to Participate in 7th Asiatopia Performance Art Festival 2005,
Bangkok, 23 – 27 November 2005

1 September 2005

Dear Chandrasekaran S,

On behalf of the Organizing Committee, I am pleased to invite you to join our special 7th Asiatopia Performance Art Festival, which this year coincides with the first Southeast Asia Performance Art Symposium. The draft program is attached.

Following a Welcome Artists party on 24 November, the three-day Southeast Asia Performance Art symposium at Queens Gallery during 25-27 November 9 am-5 pm, will feature artists and speakers from Asia and especially focus on the Southeast Asia region. Discussions and activities will enable artists to exchange views on the development of performance art in the region, their individual and common practice and strategies. The Asiatopia Performance Art Festival will be held each day following the symposium from 7-10 pm at Santi Park, a small community park on Phra Athit Rd by the Chaophraya River.

This year we are focusing on exchanges among Asia artists as we aim to create a sharing environment to promote a regional artists network and plan future activities together.

To enhance the sharing, **please bring visual material for exhibiting at the symposium.** These materials might include photos, performance catalogues, posters, newspaper reviews and profiles of performance events and artists in your area/country. Videos and DVDs of performance art in your area/country are also welcome for inclusion in our video sessions.

We are able to pay for your economy-class travel, accommodation during the period of the festival, meals and a small artist fee.

By 15 September, please send your short profile, 5 photos of your recent performances and your performance plan and assistance required (if necessary). Please ensure that high quality digital or hard copy images are sent as these may be used for media publicity and may also be published in the program book.

Please reply immediately to this invitation to enable arrangements to go ahead. We look forward to your presence at this first gathering of Southeast Asian performance artists.

In solidarity,



Chumpon Apisuk
Director