



## Invitation Letter

Dear CHUMPON APISUK

On behalf of the Art Museum of Nanjing University of the Arts (AMNUA), I'm very honored to write to you and invite you to participate in our exhibition *Polyphony: Southeast Asia*. As the curator of the exhibition, I'm glad to introduce the background of the exhibition to you.

Located in Nanjing, a historical city in the east of China, Nanjing University of the Art (NUA) has a history of 107 years. Affiliated with NUA, focusing on the direction of international cultural and artistic exchanges, AMNUA is now one of China's most modern college art museums and it regards every exhibition, workshop, lecture and performance of the museum as a platform for students and the public to acquire knowledge, thinking and happiness through art.

In the context of global contemporary art, contemporary Southeast Asian art (divided in a geographical way) is unique and very important. However, in mainland China, there are relatively few exhibitions and academic studies researching the topic of entire contemporary Southeast Asian art. Most art institutions and art practitioners only get information about the work of Southeast Asian artists from the Internet or related documents of international exhibitions. For the public, the impression of "Southeast Asia" is more related to tourism. They have no idea about contemporary art in Southeast Asia but they are full of curiosity. Therefore, we hope to present this important exhibition in a museum with the university-background so that to render this exhibition a deeper educational significance.

The artistic investigation and exhibition of *Polyphony: Southeast Asia* is the most important academic project of AMNUA in 2019. We sincerely invite you to participate in our exhibition and present your work as well as the art ecology of Southeast Asia to the public in China.

We fully understand that each participating artist has a diverse identity, different nationality and religious belief. But considering the naming of the exhibition, we take the liberty to identify you as the "Southeast Asian artist" according to your location. If offended, please kindly accept our apologies. In addition, we will send you another official invitation letter for your visa application.

The exhibition will be held from 9<sup>th</sup> November to 31<sup>st</sup> December, 2019 at Hall 1 and Hall 3 of AMNUA. We will cover your round-trip air ticket and accommodation in Nanjing. Besides, the transportation cost of art work and the production cost if occurred will be also covered by AMNUA. Please let us know your itinerary so that our staff can book the air tickets for you and prepare the reception arrangements.

Thank you for your support of AMNUA, and I wish you all good health and smooth work.

Yours sincerely,

