

Han Xiaohan

Han Xiaohan was born in 1974, and began his professional music career in 1993. He's a musician and composer of contemporary music that adopted folk music elements from Northeast Asia.

From 1996 to 2002, he formed the band "Plag of the Doom(Doomsday)". At that time his music was known for its poetic lyrics, smooth and aesthetic melody, as well as close attention to people living at the bottom of society.

Since 2003, Han Xiaohan has been committing to the study of Manchu traditional music and recreation based on its original structure. In order to research into mythological Manchu Shaman music, he has been visiting dozens of remote Manchu villages in three provinces in Northeast China and inner Mongolia autonomous region, and making some field recordings there. Under the situation of the Manchu culture and music being unknown and disappeared day by day, Xiaohan has been insisting on learning Manchurian language, and he's been making a great deal of experiment, mix, and integration on his music creation. Finally, Xiaohan created four musical Manchu mythological tales according to the lyrics of "ulabun" (Traditional Manchu Folk Music that combines talking with singing).

"abka" is a musical group formed by Han Xiaohan in 2013 for playing music that relates to Manchu Shaman mythology ulabun. The group is composed of percussion, vocals, sound effects, color instrument, video and dance. Besides Han Xiaohan himself, core members of this Group include well known performance artist Ma Fei, and members of "Liaoning Wind Orchestra": percussionist Xu Yueming and bass player Zhang Bo and etc. The name "abka" is derived from the creator of the world in Manchu traditional Shaman myth: Goddess abka

Most of Han Xiaohan's music works were inspired by old Manchu myths and legends (Traditional Manchu Art ulabun). The compositions were made according to the logic of Chinese ethnomusicology, meanwhile they integrated artistic conception of the East and modern composing technique of the West. They are filled with a mysterious, desolate, and ethereal aura as a whole, and the fluidity in those works often enables admirers to think with vivid pictures in their minds.

His music works are mainly about three different types: The first category is adapted from Manchu Shaman myth, and traditional "Holy Songs" series from ulabun, including stage production "golmin xanyan shaman --- boodejim", "enduri buku", "gaxan melody" and "Tale of the Nisan Shaman"; The

second category is a combination of poetry and art songs; the third category is original sound track for films and TV plays.

Publications

1998

Plag of the Doom

2012

Glacier

The Golden Age---Xiaohan 1993-2003 Self-selected Album

2013

Tree God

Mammoth Dream

2015

Taiwan 3128 “The mountains and seas of nurhachi” ; "seven prayers of the galaxy"

I2018, KinTaii from Japan participated in the recording and production of the two singles "send happy strips" and "wind and arrow" from the album "manchurian shaman".

Singapore experimental label "A New Hai" single

2019

“Door album shaman in the fork of a tree”

film and television composition works

Shenyang TV Station "Live Life" channel series music;

Music composition for many singing and dancing evenings in the large entertainment program center of Liaoning TV Station;

Liaoning Provincial Propaganda Department, Sichuan Provincial Propaganda Department travel promotional film music;

The composer of the TV series "Navigation" in memory of Zheng He's voyages to the West;

Composer for the documentary "Manchu: Walking in Time";
Composer for Han Tao's film "Missing";
(The film was shortlisted for the 2015 Hamburg International Film Festival in Germany, the 12th Beijing Independent Film Festival Competition Unit, the Atlanta International Documentary Film Festival in the United States, won the K26 Experimental Film Award at the Hamburg International Film Festival, and the Silver Award at the Atlanta International Documentary Film Festival...)

Part of the composition for the Dabei Temple documentary "Ancient Road is Cool"

Composer for the documentary "Self Drive";
Composer for the movie "Wolf" (the film won an award at the 49th Houston International Film Festival, and the Chinese film at the 2018 Cannes Film Festival was shortlisted for the Kingdee Orchid Award);
Composer for Liu Ning dance drama "Listening to the Sky";
Taiwan 3128 Dance Company 2015, 2016 "No Time Day" concert composition;
Composer for the Singapore film "Ship";
The composition of the movie "Big Brother Northeast"
Composer for the documentary film "Manchu: Walking in Time (One, Two, Three)"
New media video interactive "Secret Land of the Himalayas" composition

Performances

1995

China's first "Unplugged" concert, Beijing Exhibition Center, Beijing, China

1996

"Artists' Spirit Party", "Say You Say Me" Bar, Shenyang, China

1997

"Puzzling, Perseverance, Craziiness" Rock Concert, Peace Cinema & Theater, Shenyang Tiexi District, Shenyang, China

1998

"This is how the steel was made" Series of University Tour, Shenyang, China

1999

"Lei Feng Stadium Concert", Lei Feng Stadium, Fushun

"Outdoor Rock Concert at Lu Xun Academy of Fine Arts", Lu Xun Academy of Fine Arts, Shenyang, China

2001

"Monument of Youth" Theme Concert, Shenyang Jiaotong University, Shenyang, China

2005

"Singapore-China New Media 'Scratch' Art Exhibition", Nasha Art Space, Shenyang, China

"Archaeology of the Future / The Second Triennial of Chinese Art ", Nanjing Palace Museum, Nanjing, China

2006

"Behold India and Listen to the East" Folk Music Concert, Beijing, China

"From the Polar to Tiexi", 20-Year Retrospective Exhibition of Northeast Art, Guangdong Museum of Art, Guangzhou, China

"Looking up in September" Concert, Liufangyuan Park, Guangzhou, China

2008

"Lit a Match and Warm the Hearts" Charity Show for the Donation to Wenchuan Earthquake in Sichuan, Middle street, Shenyang, China

2010 – 2011

"Northern Song Movement", in collaboration with some old friends Abai, The Dharma Bums, Sedimentary Season and other old music partners launched four humanitarian music reflection concerts, Super Fish Club, Shenyang, China

2014

New Nationalism Music Exchange Concert with Singapore musician Zai KuNing, Lasalle College of the Arts, Singapore

Shaman Music Exchange Concert, Prehistoric Pyramid Museum, Sarajevo, the Republic of Bosnia and Herzegovina

"Listen to Xiaohan", Wizard Dargah in Taipei, Six Grains Art Museum in Taichung, Taiwan

"Listen to the Sky", National Centre for the Performing Arts & National Theater, Beijing, China

2015

"ASIATOPIA" Art Festival, Bangkok Culture and Arts Center, Thailand

"Mekong#5" Series of Environmental Welfare Activities, Bangkok Culture and Arts Center & Wuwen Mekong River Three Thousand Caves, Thailand & Laos

"A Magical Tapestry music festival", Marina Art Center, Singapore

"Timeless Day of the the Mayan calendar" Series of Small Concerts, Taipei Wizard Dargah, Kaohsiung Tienhe Cultural Center, Taitung Iron Flower Village, Taiwan;

"Purple Air from East " Manchu World Concert, Shichahai Theater, Beijing, China

"Heart following with the Manchu Music" Manchu World Concert, Yulong Theater, Shenyang, China

2016

"From City to Island" , Pulau Ubin, Substation, Yogyakarta Performance Klub, Singapore & Indonesia

2017

"Shandong jinan fangyu theater festival", "AT rainbow project outdoor launch exhibition", Nanjing, China

Thailand "lanta project" lanta ulakawi folk music exchange , Koh Lanta , Thailand

2019

Xiaohan Han personally participated in the Spanish Festival De Musica Aisatica Avanzada, Madrid, Spain

Participated in the urban music season of Austrian Viennese musician Hans Tschiritsch and performed with famous European avant-garde musicians Sainkho Namtchylakde and Otto. Vienna, Austria;

“击盞” Drumming and witchcraft China music tour with musicians Sainkho Namtchylakde and YiYuan Liang , Cheng Du, ChongQing, QingDao etc

2020

“ASIA TOPIA” 22nd Art Festival, Bangkok Culture and Arts Center, Thailand
Earth&Us World Folk Music Festival, Chiang Mai, Thailand