

About my most recent works.

My works, is my personal responses to social and political situation in Thailand that take place from time to time. They are like the record of my social conscious.



My recent works, since 2010 when in Thailand has had the color democracy street war, with unusual violence and divide. During the big violence demonstration by the red shirt mobs, more than a dozen of shopping malls and cinemas in Bangkok including government buildings in several provinces burnt down by the protesters, and more than 100 people were killed by protester “black uniform” snipers. I started a series of work called “Trace”, in 2012.

In 2013, the series of the same context expanded, and I continued with new title called “Black is not a color”, which introduce a peaceful engagement in the process. However, when the “V for Thailand” (inspired by V for Venneda) movement started in mid 2013, when people began week-end demonstration against the current government, which led to the present en-mass demonstration, when millions went on the street and shut down Bangkok. I began my response in October 2013, during the beginning of the en-mass movement called “Subject matters”.



My performance is based on body actions/gesture and simple materials, which people could recognize and at the same time re-interpret the new meaning of such materials. It is image based with coordination of movement, sometimes with a little bit of story telling. I believe that art is not a political propaganda nor statement, neither entertainment, but my own affection. The audience who understand the same political situation may read it, but for those who are not familiar with Thailand social political issues, can also enjoy watching my semi-abstract actions.

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