

Chumpon Apisuk

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FB Page: Chumpon Apisuk, Asiatopia House

Chumpon Apisuk was born on 1948 in Nan, a northern province in Thailand.

He is one of the pioneer of performance art in Thailand and SE Asia. He is known for his activism in AIDS, Human Rights, democracy. He works with EMPOWER Foundation, which was founded by his partner Chantawipa Apisuk, an organization advocates for the rights of sex workers in Thailand. Where he conduct art for advocates training for sex workers leaders and activists in Thailand and SE Asia.

He is a member of the founding board of Bangkok Art & Culture Centre (BACC – 2010-2018), in Bangkok. He found Concrete House in 1993, an art and community space, the only performance art venue in Thailand. He is a founding member of “Asiatopia – an International Performance Art Festival in Thailand”, since 1998.

His performance is to make symbolic gestures in long duration and to create environment for social encounter, interact, political responses, being inside, cunning, almost humoristic, with “little or no art”.

Since 1986, he has performed more than 300 times in Germany, England, Scotland, N. Ireland, Rep Ireland, Finland, Czech Rep., Spain, Greece, Switzerland, Austria, Poland, Croatia, Canada, Australia, Japan, China, Korea, Hong Kong, Macau, Philippines, Taiwan, Indonesia, Vietnam, Singapore, USA, India, Malaysia and in Thailand.

Currently, Chumpon is launching Asiatopia House - a Performance in Residence and International Performative Exchange project in his remote home of Nan Province, his home town 660 km north of Bangkok.