

International Performance Art in Thailand, since 1998

Asiatopia



Black Market International at Asiatopia 4/2002, Santichaiprakarn Park, Pra Athit Road, Bangkok

Asiatopia is the longest-running Southeast Asian festival of performance art. Over 400 international artists have performed since 1998. Supported by Bangkok Metropolitan Administration from 1998-2002, and the Bangkok Art and Culture Centre since 2010, since 2011, *Asiatopia* has expanded into Chiangmai and Chiangrai, Korat, and Nan, providing workshops with young students and artists.

Asiatopia and its tasks:

1. To create an international platform of performance art in Thailand.
2. To link and exchange with other performance art organizations and festivals and artists around the world and especially in SE Asia.
3. To be a center of performance art study and promote the practice and research about performance art in Thailand and SE Asia region.

Working Committee:

Padungsak Kochasomrong

Director & a board member of Asiatopia Foundation.

Pacharida Smittinet

Festival manager

Jittima Pholsawek

Committee

Sompong Tawee Saesung

Committee

Wichukorn Tangpaiboon

Committee

Advisors:

Chumpon Apisuk

Advisor & Secretary of the board of Asiatopia Foundation

Chantawipa Apisuk

Advisor & Treasurer of Asiatopia Foundation

Surapol Panyawacheera

Advisor



Asiatopia program in Nan province, is collaborate with Hug Nan Foundation, a local NGO working in eco-friendly agriculture and conservation

program, as well as local art & culture organizations; Nan City Identity Center of Community College and Nan Riverside Gallery, etc. The images show here are variety of performative practices both contemporary and traditions to allow artists to explore many possibilities.

Asiatopia High Light

1998 1st Asiatopia Performance Art Festival in Bangkok, supported by Bangkok Metropolitan Administration, co-organized by Concrete House, Project 304, About Café, empower foundation.

2000 Thai-Japanese Performance Art Exchange – Thais and Japanese artists travel together for 20 days to perform in Bangkok, Nakornratchasima and Chiangmai.

2005 Asiatopia organized a SE Asia Performance Art Symposium, with the attendants of 40 artists from the region. The first gathering of this kind, resulted in formal dialogue between artists, and several academicians from Singapore, Malaysia, Philippines and Thailand share their view on current situations in SE Asia. Unfortunately, we could not succeeded in raising more funds to published the discussions and presentations at the symposium. However, the gathering has linked a closer relationship and continue of loosely network which allowed flow of information and follow with annually exchanges.

2008 10th Anniversary of Asiatopia International Performance Art Festival, where 89 artists from all over the world come together in 5 weeks celebration at Bangkok Art & Culture Centre.

2011 Asiatopia International Performance Art Festival has become part of annually Bangkok Art & Culture Centre's Performative Festival.

2016 International Performance Conference-SE. Asia, Asiatopia collaborated with Bangkok Art & Culture Centre, Silpakorn University, Live Art Study of University of Art Helsinki, ASA Europe and SE Asia Junction. Where 120 international artists gathering in Bangkok to exchange about how performance develop in SE Asia countries. The conference allowed artists and art students to work together in 10 days intense discussions and actions.

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Pages: Asiatopia House/ Asiatopia International Performance Art

Asiatopia House Performance Residency Since 2012, Nan, Thailand

Since 2012, Asiatopia Performance Residency and Exchange has been actively organized, in Nan province 600 km north of Bangkok.

Asiatopia has collaborate with local conservationist organization "Hug Nan Foundation", in which participating artists will attend orientation session for a day. The artists will learn about Nan rice cultural lives and visiting local rice museum, farmers university, community development of the foundation. The session is important for artists to learn how farmers lives can be adapted to modern farming while maintaining their traditional lives style. How modern agriculture industry destroy ways of lives and environment of upper river bases area.

Artists list:

2012: Satoko Lee (Japan), Lee Wen (Singapore), Vim Nedara (Philippines), Zonzy Phyu (Myanmar), Boonsong Rodtub (Thailand), Mongkol Plienbangchang (Thailand), Nopawan Sirivejkul (Thailand), Paisan Plienbangchang (Thailand), Jittima Pholsawek (Thailand)

2013: Sinead O'Donnell (Ireland), Brian Connolly (Ireland), Caroline Pugh (Ireland), Dominic Thorpe (Ireland), Tonya McMullan (Ireland), Yuan Mor'o O Campo (Philippines), Aliansyah Vhaniago (Indonesia), Arif Ayab (Singapore), Yadanar Win (Myanmar), Vasan Sitthiket (Thailand), Nopawan Sirivejkul (Thailand), Chumpon Apisuk (Thailand)

2014: Tamar Raban (Israel), Kineret Haya Max (Israel), Ran Nahmias (Israel), Hiromi Shirai (Japan), Sanmu Chan (Hong Kong), Chan Mei Tung (Hong Kong), Mongkol Plien bangchang (Thailand), Padungsak Khochasumrong (Thailand), Jeremy Heigh (Singapore)

2015: Richard Martel (Quebec, Canada), Christian Messier (Quebec, Canada), Xiang Xishi (China), Mingfeng Wang (China), Wang Chuyu (China), Qiao Shengxu (China), Su Baiwei (China), Han SiaoHan (China), Jeremy Hiah (Singapore), Surapol Panyawacheera (Thailand), Mongkol Plienbangchang (Thailand), Chumpon Apisuk (Thailand), Nopawan Sirivejkul (Thailand)

2015 Sinead O'Donnell (2 months residency)

2016 Student exchange from Hildeshiem University: Lisa **Schwabe**, Vera Ines **Moré**, Judith **Greitemann**, Raquel Juana Sue Kishori **Molt**, Florencia Antonia **Lasch Macaya**, Aaron-Elia **Schmitt**, Hannah Felicia **Sopp**, Carolina Maria **Brinkmann**, Helena Jade Vijo **Steurer**, Luise Christa Lina **Reinsch**, Laura Marie **Schwarz**, Madeleine **Friedrich**, Rene Linus **Reith**, Stefan **Bodwing**,

Weak Will (USA)

2017: Wen Yau (Hong Kong), Jessica Fairfax Hurst (USA), Elliu Almonte (Dominican Rep), Shiro Masuyama (Japan)



Top: orientation at Hug Nan Foundation

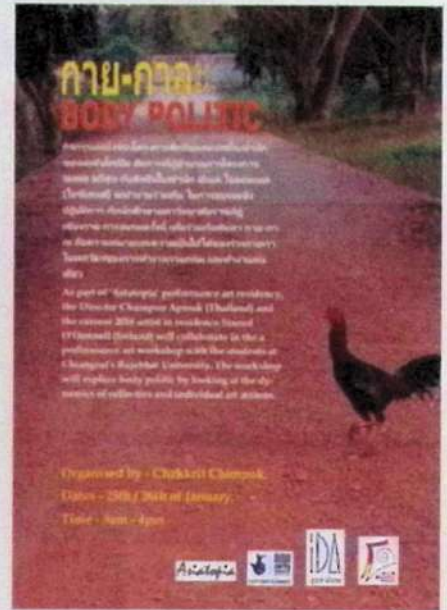
Above: Satoko Lee with senior club at Baan namkrog Village

Right: Jeremy Hiah, dub old style fashion, mimicking from temple's mural

Below: Siu Hansio from Manchuria, perform live at vllage broadcasting center.



Sinead O'Donnell, live and work in residence at Asiatopia House in 2017, and in collaboration with Rajabhat University, Chiangrai, a province in the north of Nan. Running workshop on performance art and lecture for art students.



Elephant walk, Sinead O'Donnell and Chumpon Apisuk, Baan Namkroghmai Village.



Wen Yau (Hong Kong) engaging artist community in Nan province, making food performance together at Nan Art Café.

Weak Will, a sound performance artist from NYC, stayed in residence with us as well as traveling to perform in Prae a province south of Nan, organized by local art community. Then participating at Lay Down Performance Event in Bangkok Art and Culture Centre in Bangkok. (July 2016)



In 2017, with presentation of Shiro Masuyama, a Japanese international artist, we're able to organized his exhibition at Chiangrai Art Center, at Rajabhat University. And his installation is permanently display at Asiatopia House throughout 2018.

