

Asiatopia Artists in Residence

Location & Address:

Mae Kumpaeng House, Baan Namkrog Mai, Nan Province, Thailand.

Joko Center, Hug Nan Foundation, Baan Haadked Village, Umphur Phupieng, Nan Province, Thailand.

Principle:

- This residency program is specifically for visual performance, time-based and interdisciplinary art practice, artists will stay and work in residency at Baan Namkrog Mai village , Nan, Thailand.
- Artists are not required to present their works, but can be arranged if artists request.
- Artists must give 1 public speaking about his/her own work and /or 1-3 day (s) workshop with local young people. The talk and workshop could be arranged in Bangkok or at residence house.
- At the end of residency artists should share his/her documents for the center's archive.
- Duration 1-2 months, where artists will be working in village environment in a quarter hectare area.
- The program will be open from September to February.

Period & Arrangement:

- Though individual artist is able to work alone in village environment, and be self-sufficient with necessary assistant from organizer. The residency house is able to receive 1-2 persons who are planning to develop works solo and together or if artists know each other and plan to work together as a group, is also accepted.
- Artist who are interested in working with a local traditional musician, should be specific for special arrangement, for transportation. Please book in advance of residency.
- There is a household cost of Baht 18,000 (US\$ 600) per month, including house assistant, co-ordination and service charge. There are additional charge for transportation rental if needed, and other services, i.e laundry at local price. This is not include special arrangement with outside exchanges.
- To apply artists should write to

asiatopia@empowerfoundation.org, the artist who are accepted is required to find their own financial support or funds, with an invitation letter from the organization.

- Artists who need to work in remote watershed area at Joko center of Hug Nan Foundation, need special arrangement with the center with our assistant and coordination of the organization.

Residency Committee:

Chumpon Apisuk, Nopawan Sirivejkul, Noi Apisuk, Sumreuy Padphol (Hug Nan Foundation).

Programs:

- Artists In Resident at Mae Kumpaeng House, Baan Namkrog Mai Village, 1-2 months.
- Nan River watershed Joko Center, 1-2 months.
- International Artists Exchange Programs (10 days on late October or early November, as part of 'Asiatopia' performance art festival). Resident artists are invited to participate.

Description: Mae Kumpaeng Residence House

Background of the house:

Mother Kumpaeng was born in Mueng (Town or city) Nan 100 years ago. Her father was an elephant merchant came from Burma (Some said he is Karen from Maehongson, some said he is Tai Yai), her mother was Lao from Mueng Ngern of Xaiyaburi. Mother Kumpaeng married with Father Att Apisuk, he came from Ayudhaya.

Father Att came to Nan to combat Malaria, as a civil servant in Public Health Ministry. He traveled throughout mountains and forests of Nan in the old day. He led his DDT spray team sprayed every single house in Nan, he caught mosquitoes in every forests to studied about the disease, he healed many ill or infected villagers, many people in Nan know doctor Att, and his legend is told until today in many places.

At Baan Namkrog, father Att and his friends in the village, together they helped develop new local orange, which later become Nan's well known "Golden Orange". His long relationship with people and the land in Baan Namkrog has been ever since.

This plot of land, father Att said has oldest longan trees in town, many are more than 50 years old. Though today, a few of them left, because our generation do not know how to take good care of trees. But I have determined that I will try my best to keep this oldest “pink” longan, as long as it can be.

My generation was the first who have seen long distant bus, which carried people, pigs and chickens from Nan to Prae the next province beyond southern mountain. Doctor Att has a small “Willie” jeep which he could drive to Prae, it took nearly one day to reach, when today we can drive to Prae in one hour.

Noi Chantawipa Apisuk came to lived in Nan with me in 1971, after that we went to studied abroad, and came back to work in Bangkok in 1984. Noi founded EMPOWER Foundation in 1985 to advocated for the labour rights of sex workers in Thailand. She loves clothes making, and old fabric. So, she has collected numbers of valuable old people’s wear and woven materials, many of those were advised by Pi Nu Wacharee Eakanan of Changtrukul store, in Town.

We would like to make Mae Kumpaeng house a place to collect people’s wear of the old days, as well as today’s wear of villagers and farmers in Baan Namkrog. We hope this collection will be stories of normal people told through art of wearing materials.

Tui (or Chum called by friends) Chumpon Apisuk is a performance artist. He has traveled to perform his ideas in more than 30 countries since 1986. He has met many artists from various part of the world, younger and older. He also think that it is time to develop Mae Kumpaeng’s house as center for international artists exchange and performance art study.

Description: Hug Nan Foundation

An environmental & ecological friendly agricultural advocacy organization. Which has been promoting local grains for cultivation in the province, by organize farmers university and rice museum. One of the scientific research in the watershed area is finding how nature produces its own fungus as natural fertilizers. The organization reproduction of natural fungus by mixing in animal food, in tern the animal farm can produce more richer fertilzer for their rice field and fruit orchards. museum. One of the scientific research in the watershed area is finding how nature produces its own fungus as natural fertilizers. The organization reproduction of natural fungus by mixing in animal food, in tern the animal farm can produce more richer fertilzer for their rice field and fruit orchards.

This is a community based experience, artists who spend time 1-2 month each residency, will learn about local eco system, works in upper Nan

river watershed forest and around the Joko center. In return artist will help in local school by teaching children 3 hours a week, and helping around the organization in ways your artistic talent can contribute.

Facilities:

- Private studio with separate private sleeping and living area.
- On-site performance / rehearsal space.
- Internet access.
- Private kitchen.
- Private toilet and shower.
- Access by arrangement to local arts and cultural organisations in Nan Province.
- Satellite opportunities by arrangement with residency partners in other parts of Thailand such as the Bangkok Arts & Cultural center.
- Airports pick up and drop off.
- Bicycles available.

Artist in Residence House

Mae Kumpaeng House, Baan Namkrog Mai, Nan Province, Thailand.





Artist in Residence local Nan province community collaborator

Joko Center, Hug Nan Foundation, Baan Haadked Village, Umphur Phupieng, Nan Province, Thailand.



Artists enjoying lunch after Lecture from Joko center about rice preservation.



Artists visit the rice fields to see how the rice preservation system works.



Visiting and learning with a master of Nan music tune. 2013.



The people of NAN are proud of their big Bhuja Drum, a ritual drum set, with its own tune.

