

Selected International Artists at Asiatopia 13/2011

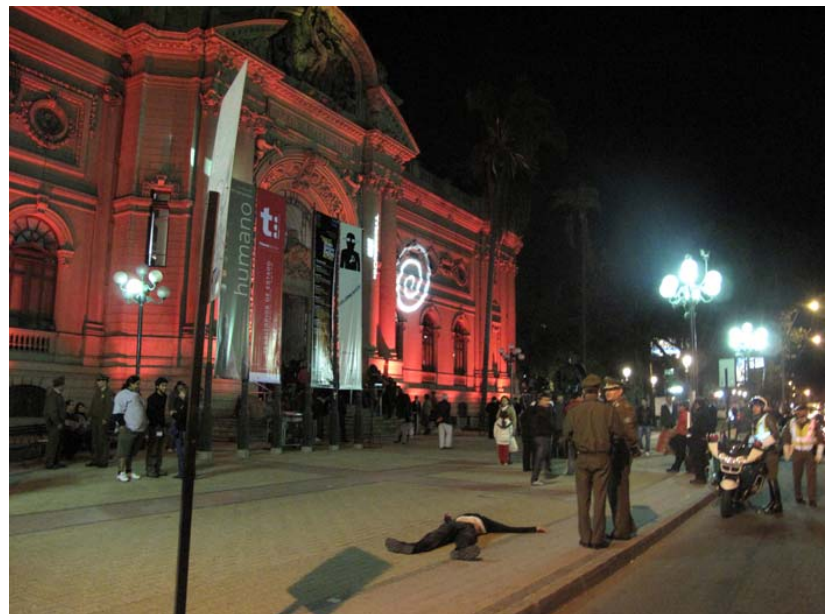
Asiatopia this year invited artists from Latin culture in exchange with East Asian artists. Each artists are selected by Vasan Sitthiket and Chumpon Apisuk the festival co-curator. The aim of this selection is to bring artists who works in groups, duo, and artists who base their practice on communication – story telling, which focuses interaction with the audience. However, Korea and Chile are part of organizational exchange where Asiatopia was invited to their countries by SORO-Korea and DEFORMED-Chile before.



Francis O'Shaughnessy and Sara Letourneau from Quebec, Canada. Sara and Francis start working as duo in 2008, and has been perform extensively in Europe and America. These two high profile artists from Quebec province also actively organize performance event and international art festival- Art Nomade since 2007.



Verena Stenge (German) and Andre Pagnes (Italy) an international duo artists. They have been working together since 2006 as VESTANDPAGE mainly in the fields of Performance and Video Art. They found within these disciplines the perfect common ground to investigate topics they are concerned: impermanence, fragility, transformation, memory activation and a translative poetry.



Prem Sarjo an international artist from Chile. His work is to explore the relationship between people and politic, social norm. In his photographic work series "daily walk" where he recording people in different social setting and situation. In his performance is in response to policies and social traditions and believes.



Sakiko Yamaoka an international famous Japanese woman performance artist. Her works focuses on individual perception of social politic. Interactive with audience or doing something together, sometimes confrontational with dislocation practices, fashion, pop culture, etc...



Pascale Grua from Switzerland. Grua is an artist of cultural research. A philosopher, catalyst, and a woman of many questions. She has been studied about women presenting in movies, theatre, advertising and this time Tableau Vivant is about how women interpret painting.



Richard Martel a national "Reconnaissance" award from Quebec Province. He let the Le Lieu an art organization and Inter Magazine for 20 years, as one of the leading theorist and historian of performance art. He will conduct a workshop with Young Thai students and artists and perform together in his famous series "Street Action".



Jacques van Poppel an international respected Dutch artist and Musician. Van Poppel creates a radical narrative based on working with ordinary objects and related to his "street-wise", personal life and individuality. He would invent a situation, which breaks preconceived assumptions of art, and welcome an intimacy with the audience. He would use ordinary objects in an original way and create a collage of imaginative interpretation and actions, which reclaims the infinite possibility of performance art.



Perpetua Rodriguez from Chile as part of an exchange between Asiatopia and DEFORMES 2010 the third biennale of performance art in Chile. Perpetua, teaches clay works and the use of body as statement for human dignity.

4 Korean Contemporary Performance Artists, curated by SORO a Korean performance art organization, based in Seoul. SORO has selected works of 4 performance artists, **Jaeseon Moon**, **Neungkyung Sung**, **Solmoon**, and **Moohye** under a title 'Contemporary Performance Art'. Their practices share a root of Korean sentimentality but also cover immensely diverse backgrounds and approaches to their practices. In this selection you'll witness performances whose concerns range from the political gestures to sensory languages, from Korean traditional art form to Asian aesthetics, and from spirituality of nature to materiality of things.



Jaeseon Moon director of SORO and works in multi-disciplinary, he is also an actor in theatre and a writer



Neungkyung Sung, a pioneer generation of Korea performance art, leading conceptual artist and teacher in contemporary art.

Solmoon, a traditional North Korean performing art teacher and practitioner. Solmoon has recently taken contemporary practice based in this northern Korean traditional form of meditative performance.



Moohye, a leading Korean performance artist, excellent organizer of SORO Art. Her works is a question of nature in people's perception. She use her body and various objects in which response to the identity of women, and each individual person.

List of International artists, who needs accommodation in bangkok:

Jaeseon Moon (Korea)	male	
Neung Kyung Sung (Korea)	male	
Solmoon (Korea)	male	
Leona Misu (Japan)	male	
Chew Yu Mok (Hong Kong)	male	
<u>Richard Martel (Canada)</u>	male	<u>(arrve 20 Nov)</u>
Gonzalo Rabanal (Chile)	male	
Prem Sarjo(Chile)	male	
Pepertua Rodrigez(Chile)	female	
<u>Pascale Grau (Swiss)</u>	female	<u>(arrve 15 Nov)</u>
Moohye (Korea)	female	
Sakiko Yamaoka (Japan)	female	
Jacques Van Poppel (The Netherland)	male	
<u>Francis O'Shaughnessy & Sara Letourneau (Canada)</u>	male & female	<u>(arrv 21 Nov)</u>
<u>Andrea Pagnes & Verana Stenke (Italian-German)</u>	male & female	<u>(arrv 22 Nov)</u>