

ASIATOPIA 13/2011
International Performance Art
23 Nov. – 11 Dec. 2011
Bangkok – Chinagmai
and Korat(*optional*)

“Eartheffect โลกกระทบ”

Year 2010-2011

Earth quake shook Heiti, Chili, New Zealand, Japan.
The tear of the sea shredded Japan in our very eyes.
Then nuclear radiation spells the air and water and products of the earth.
Mud slides after off-seasonal heavy rain hit southern Thailand
destroyed many villages and damage the region infrastructure...
In Northern Burma many villages and hundreds of lives were destroyed by earth quake,
while we’ve never heard of such lost..!
This Eartheffect is of nature...
But in the other Eartheffect...
People uprising in Tansania followed by Egyptians, which change the government.
Today people’s call for change echoing in Libya, Yemen, Syria and Jordan and etc...
And here... in Thailand
The politic of voicing untruth,
Politic of power of lies and corruptions.
How long this would let go on?...

Organized by
Concrete House

Organizing Committee:
Padungsak Kotchasumrong.....Festival Director
Noppawan Sirivejkul.....Manager
Noi Apisuk.....Administration
Paisan Plienbangchang.....Committee
Mongkol Plienbangchang.....Committee
Thanom Chapakdee.....Committee
Chakkrit Chimnok.....Committee

Co-curators:
Chumpon Apisuk
Vasan Sitthiket

Supported by:



Conseil des Arts
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한국문화예술위원회
Arts Council Korea



กรุงเทพมหานคร
BANGKOK ART AND CULTURE CENTRE



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BANGKOK ART AND CULTURE CENTRE



Mondriaan Stichting
(Mondriaan Foundation)

Conseil des arts
et des lettres

Québec



Centre d'artistes
Espace Virtuel.ca



ART WMADE

bacc
circle

คอนกรีต
CONCRETE HOUSE

Invited Artists

International

Jaeseon Moon (Korea)
Moohye (Korea)
Neung Kyung Sung (Korea)
Solmoon (Korea)
Leona Mitsu (Japan)
Sakiko Yamaoka (Japan)
Mok Chiuyu (Hong Kong)
Richard Martel (Canada)
Francis O'Shaughnessy & Sara Letourneau (Canada)
Pascale Grau (Swiss)
Andrea Pagnes & Verena Stenke (Italian-German)
Gonzalo Rabanal (Chile)
Pepertua Rodriguez (Chile)
Prem Sarjo (Chile)
Daniela Lillo Olivares (Chile)
Jacques Van Poppel (The Netherlands)
Raffaello Somazzi (Swiss/Korat)

Thai

Vasan Sitthiket
Chumpon Apisuk & Maru
Jittima Pholsawake (Bangkok only)
Mongkol Plienbangchang (Bangkok + Korat)
Anyuda Issrakura Na Ayudhaya (Bangkok+Korat)
Padungsak Kotchasamrong (Chiangmai only)
Chakkrit Chimnok & Pattree Chimnok (Chiangmai only)
Suraphol Panyawacheera (Korat only)
Nopawan Sirivejkul (Korat only)

Program:

1. Pre-festival Workshops
 - 1.1 Richard Martel will lead the workshop of 12-15 enthusiastic young students and young artists on a 3 days workshop which may lead to public intervention.
 - 1.2 Tableaux Vivants by Pascale Grau with 15 women bar workers and a-go-go dancers from Patpong area.
2. Asiatopia Talk
 - 3.1 Performance Art in Korea by Jaeseon Moon and Yumi Moon
 - 3.2 Performance Art in South America (Chile) by Gonzalo Rabanal
3. Performances :

Bangkok	25 - 27 November	- Bangkok Art & Cultural Centre
Chiangmai	2 - 4 December	- Buak Haad Park
Korat	9 -11 December	- Korat's Cowboy Festival/Art-Music-Dance-Food Hua Talay Field, Nakornratchasima

(Korat is a gateway to the northeast. One of the economically important provinces of the country, and has many historical sites dated back to Angkor Wat period. During the Vietnam war Korat was stationed one of the US air bases in Thailand, and student anti-US movement was very active then.)