

Chumpon Apisuk
Concrete House
57/60 Tivanond Road
Nonthaburi 11000
Thailand
Tel: 66-2-526-8311
Fax: 66-2-526-3294
E-mail: baanduek@truemail.co.th
concretehouse@empowerfoundation.org

Born: 7 November 1948, Nan, Thailand

Education:

- 1965 Changsilpa School of Art, Bangkok, Thailand
- 1967 Faculty of Painting, Sculpture and Print Making, Silpakorn University, Bangkok
- 1966-68 Studied with Tang Chang, Thonburi, Thailand
- 1973-76 School of Museum of Fine Arts, Boston, Massachusetts, U.S.A

Live and Work:

- 1969-73 Live and work in Nan, Saraburi, Korat, and also sometimes in Bangkok, Thailand
- 1968-73 Travel around northeast and northern region and works as free lance journalist, writer, as well as paintings.
- 1973-76 Live and work in Boston, Massachusetts, U.S.A.
- 1976-82 Live and work in New York City, New York, U.S.A.
- 1982-85 Live and work in Hong Kong
- 1985-Present Live and work in Nonthaburi, Thailand,
- 1996-99 Core-member of Asia & Pacific Council of AIDS Services Organization
- 2000-Present Secretariat of National Artists Network, Thailand

Project:

- 1986-87 Wethi-Samai (Contemp-tre) A monthly multi-disciplinary program, Bhirasri Institute of Modern Art, Bangkok. The program was to encourage exchange among artists of different disciplines as well as writer and critiques, provided space and time for an eventful evening, with poetry reading, sound and music experimentation, media works presentation, and performances.
- 1988-90 Tap Root Society, Chiangmai, Thailand
An art center where artists and community development workers can join together organized events, exhibitions and workshops, on various subjects and mediums.
- 1989-present Started and help found Honey Bee Special, a street performance group of EMPOWER Foundation, in which

recruited members are bar workers in Patpong and has expanded to Chiangmai and Maesai.

- 1993-Present Concrete House, Nonthaburi, Thailand
An art center where artists and community development workers can join together organized events, exhibitions and workshops, on various subjects and mediums.
- 1998 – Present Asiatopia; Annually Performance Art Festival in Thailand.
Focuses on performance art development in Asia and exchange with artists from other continents.
- 2003 - *Nonart Project*, Baan Nam Kok, Nan Province, Thailand; The project aims for artists to spend time research the normal lives of the people in villages around the area.
- *Samai Dialogue*, Arts in Social Discourse, Concrete House. An all year round discussion, and action art, poetry, music, etc. The program is to bring back the spirit of art community, and critical art practices.
- *Labour Sans Frontieres*, co-operate with EMPOWER Center Maesai, Chiangrai, an art workshop project with cross border migrants women in Maesai.
- 2004 - International AIDS Conference, Bangkok 2004 – Art & Cultural Program Coordinator, Community Program Committee
- *Art Vote*: a public Campaign to pressure elected Bangkok Governor to continue the city's project to bulid Bangkok Contemporary Art Center
- 2005 - *The Journey of Kumjing* – Public intervention of Labour Sans Frontires. 280 papier-machet dolls made by women migrants in Maesai's Labour Sans Frontieres project (2003), take to display in public and travel to international art events as well as conferences.

Publications:

- 1991 – “*Rao Sabaidee Khob Khun (We Are Fine, Thank you)*”, pocket book (in Thai), translation from “*Life Before Death*” by *Herbert Daniel, Brazil*. Published by Naam-Chewit Project, EMPOWER Foundation.
- 1998 -*Rujak Yhu Rujak Ya (Knowing Life, Knowing Medicine)*”, and “*Proh Ru Wa Rao Yu Duey Kun Dai (We can Live together)*”. Two pocket books compiled of articles written and published in *Naam-Chewit Newsletter (since 1992)*, about HIV/AIDS and Human Rights.

- 2001 - The Politic of Art in Thailand – 1970-1999, *Article*, Art Action 1958-1998, Inter /editeur, 2001, Quebec, Canada
- 2003 -Mystory” A solo exhibition of art projects and performances during 2000-2003.

Performances:

- 1987 - Chiangmai-Bangkok, a 3 times moving exhibition of the remaining objects, with performances of 8 people, challenge Chiangmai University to begin it's program for the province's environment study as well as preserve old buildings of this historical city.
- First Australian & Regional Artists Exchange (ARX), Perth, Western Australia, Australia
- 1988 - Homage to the Balinese People, performance and construct a splited tree trunk, at Nusadua Beach / Club Med, Bali
- Condolance reading cutting from newspaper, ARX, PICA, Pert, Western Australia.
- 1990-96 - Work in circle from Bangkok to Chiangmai, collected soil and dry leaves on the side of high way every 100 Km.
- Performances in group 'Bangkok Art League', with Kamol Paosawasdi, Surapol Panyavacheera, Santi Issarowuthikul, in Bangkok's art exhibition opening.
- 1995-96 - ALIVE Project, a cassette tape recording converstion of artist with a few friends who live with HIV/AIDS / Singapore, Malaysia, Dresden and Chiangmai
- 1996 - NIPAF, Japan
- 1997 - NIPAF Summer Seminar, Japan;
- ROOT / HTBA, England,
- Live Art, Nonthaburi, Thailand
- Asia & Pacific Triennale, Brisbane, Queensland, Australia
- 1998 - Le Lieu, Quebec City, Canada;
- Live Art, Nonthaburi, Thailand
- 1999 -ROOT / HTBA, England;
-Sydney Biennale, Sydney Australia.
-Bangkok Open Art Exhibition, Rachadumnern Avenue, Bangkok
-Bangkok Art Project, exhibition around the city of Bangkok
-Berlin, Germany
- About Café Bangkok, Thailand
- 2000 -Le Lieu, Quebec city, Canada
-Bangkok's Asiatopia

- Werklietz Biennale, Germany
 - Dresden, Germany
 - Yatoo-Nature Art, Korea
 - Auzora Art, Koshuku, Nagano, Japan
- 2001
- Triangle Workshop; Wolepole, Western Australia
 - Asian Performance Art Festival, Japan Society, New York, USA., and in Japan; Shiga Museum of Contemporary Art
- 2002
- Inter-Action Art Festival, Pioktrov- Trybunalski, Poland
 - Daechoen City, Korea
 - Incheon City, Korea
 - Art_Plus, Shinonoi, Nagano, Japan
 - Tang Gallery, Bangkok, Thailand
 - Asiatopia, Chiangmai
- 2003
- Tadu Gallery, Exhibition and Performance 'Mystory', Bangkok, Thailand
 - Interact Art Festival, Pioktrow Trybunalski, Poland
 - Lublin Cultural Center, Poland
 - Machine House, Essen, Germany
 - Glass House / People's Garden, Koln, Germany
 - International Performance Art Festival, Odense, Denmark
 - Asia on the Road, Roskilde, Esbjerg; Denmark
 - ASIATOPIA 5/2003, Chiangmai, Thailand
- 2004
- Currency 2004, New York, USA
 - Ein Literarisches Stadteportrait, Ortszeit Bangkok; Berlin, Munich, Bonn, Leipzig, Germany / Goethe Institute
 - Busan Biennale / Sea Art Festival 2004
 - "Fragrance" Digital prints project dedicated to people who were killed in the violence in southern part of Thailand.
 - Asiatopia 6/2004, Bangkok, Chiangmai
- 2005
- Singapore Fringe Festival, Singapore
 - Periferius, Huesca, Spain
 - SE Asia Performance Art Symposium & Asiatopia 7/2005
- 2006
- Satu Kali, Kuala Lumpur, Malaysia
 - Future of Imagination 3, Singapore
 - The School of Museum of Fine Arts, Boston, Mass., USA
 - PSI #12, London, UK
 - Asiatopia 8/2006
- 2007
- NRLA, Glasgow, Scotland, UK
 - Bio 1st International Performance Art Festival, Athen, Greece
 - Interakcje 2007, Piotrkow Trybunalski, Warsaw, Bielkos – Biala, Poland
 - Chulalongkorn University Art Gallery / Talk & Performance
 - Goethe Institute, Bangkok, Thailand / Talk
 - European Performance Art Festival 2007, Center for Contemporary Art, Warsaw, Poland
 - Navinki 2007, Minsk, Belarus
 - Asiatopia 9/2007, Chiangmai

- 2008 ZOOM, Asia Section Curator, International Performance Association (IPAH), Hildesheim, Germany
10th Anniversary of Asiatopia, Bangkok.
- 2009 Nomade Tour Canada; International Meeting of Performance Art, Chicoutimi, Canada / Talk and performance, Le Lieu centre en art actuel, Quebec, Canada /
LIVE 2009, Vancouver, Canada
The Journey of Kumjing exhibition : Bangkok Art & Cultural Centre, Bangkok
11th Asiatopia, Bangkok
- 2010 Project "This is Us Museum ", a learning center about history of sex work in Thailand and EMPOWER Foundation intervention and activities in building up sex worker community in Thailand.
Performance – Asiatopia 12/2010, Chiangmai
Pan Asia Festival, Seoul, Korea
Action Script, Hong Kong
Return Ticket: Goethe Institute/Bangkok Art & Culture Centre.
9th International Performance Art in Turbine Giswil, and Zurich Switzerland
12th Asiatopia, Chiangmai