

Smell
of
Southeast
Asia

เทศกาลศิลปะแสดงสด
เอเชียไทยไชย
ครั้งที่ ๙

9th Asiatopia 8-11 November 2007

An international performance art festival
at Chiang Mai University Art Museum
and in front of 3 Kings Monument
Chiang Mai City, Thailand

Activities schedule:

Thur 8 Nov.

7 PM – 10 PM

Welcome Reception

at Lanna Art & Culture Promotion Center

Fri 9 Nov.

1 PM – 4 PM

Seminar – SE Asia Performance movements
at CMU Art Museum Auditorium

6 PM – 8 PM

Performance at CMU Art Museum lawn

Sat 10 Nov.

1 PM – 4 PM

Seminar – SE Asia Performance movements
(continue)

at CMU Art Museum Auditorium

6 PM – 8 PM

Performance at CMU Art Museum Lawn

Sun 11 Nov.

6 PM – 8 PM

Performance at the front of 3 Kings Monument

Participated Artists:

Angie Seah (Singapore)
Anja Ibsch (Germany)
Angkrit Ajchariyasophon (Thailand)
Aung Ko (Myanmar)
Chakrit Chimnok (Thailand)
Chanon Chanpanao (Thailand)
Chumpon & Noi Apisuk (Thailand)
Eric Letourneau (Canada)
Iwan Wijono (Indonesia)
Jittima Pholsawake (Thailand)
Kai Lam (Singapore)
Moe Satt (Myanmar)
Mongkol Plienbangchang (Thailand)
Noppawan Sirivejkul (Thailand)
Padungsak Kotchasumrong (Thailand)
Randy Gledhill &
Berenicci Hershorn (Canada)
Ronaldo Ruiz (The Philippines)
Sakiko Yamaoka (Japan)
Salvador Ching (The Philippines)
Tanaka Teruyuki (Japan)
Valentin Torrens (Spain)
Vasan Sitthiket (Thailand)
The Wandering Moon Performing Group
and Endless Journey (Thailand)

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Lanna Art & Culture
Promotion Center



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Organized by

ASIATOPIA

บ้านคน
CONCRETE HOUSE



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เอเชียตะวันออกเฉียงใต้ ครั้งที่ ๙

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Participated Artists's biography:

Angie Seah, Singapore:

A cross-disciplinary visual artist based in Singapore. Since 1995, she has been making drawings, installation art and clay sculptures. She started exploring the medium of Sound Art in the area of vocal with actions-performance since 2002, she continue to explore creating sounds rooted in raw emotion and the imagination in the context of the autobiographical situations.

In 2000, she was awarded an education bursary from National Arts Council, and graduated from the Royal Melbourne Institute of Technology's Bachelor of Arts where she majored in painting. She has also exhibited her works in South East Asia and did a series of artist residencies in Europe.

Angkrit Ajchariyasophon, Thailand:

Lives and works in Chiangrai province. His works mostly contextual and challenging his audience to re-act – interact. Because of his name Angkrit which is a Thai word for English, so it is obviously to see him works in discourse with identity, culture and life. He has been working in resident in many countries, including New Zealand, Malaysia, Japan, Germany, England, Norway and mostly done his activities and exhibited in Chiangmai.

Anja Ibsch, Germany:

A performance and installation artist, based in Berlin, since 1994 she has traveled and perform in worked in Thailand, Japan, Cannada, Tunesia and Europe.

Aung Ko, Myanmar:

A Multi-disciplinary artist based in Yangon, he is working presently as an illustrator for magazines and books, a ceramic artist and short film artist as well as performance artist. His works has been often showed in Yangon art galleries.

Chakkrit Chimnok, Thailand:

A Chiangmai media artist, he also works as, fashion designer as well as performance. Trained in sculpture at the department of Fine Arts, Chiangmai University, Thailand. Chakkrit works with recycled materials. He is interested in changing form and perception of materials in order to find other message and element in such materials. Chakkrit is participation in Asiatopia fastivals in The 5th , 6th and 8th.

Chanon Chanpanao, Thailand:

Lives and works in Udonthani in northeastern region. Chanon is a multidisciplinary artist. In Theatre he is a member of a group "DU D D" since 2007 which staged in Chiangmai. He exhibited his sculpture and installation mostly in Chiangmai, where he lived when he studied at Chiangmai University. He also collaborated with Navin Rawanchaikul several times in his international projects, in Yokohama, Taipei as well as Berlin.

Chumpon & Chantawipa Apisuk, Thailand:

An active couple in many fronts. Chantawipa or Noi is welknown for her advocacy for the rights of sex workers in Thailand – empower foundation. Noi has received many honors for her achievements, included "It Works" award from Norwegian Government in 1992, and "Outstanding Social Worker" in 2000. She is also a creator of Honey Bee a cartoon series, portrait stories of a smart, strong and sweet sex worker.

Chumpon a veteran performance artist in Thailand, Human Rights and HIV/AIDS advocate, a creator of Asiatopia, Secretary general of Artists Network in Thailand, and a co-founding member of the newly formed Artists Party.

Eric Letourneau, Quebec, Canada:

Eric Létourneau is a performance artist interested in the institutional instruments of memory and the use of space. He lives and works in Montreal, Quebec, Canada, but has been extensively traveling and working overseas especially in Asia. www.systememinituit.com

Iwan Wijono, Indonesia:

Graduated International Law while also studied painting in Yogyakarta in 1998. He began his action art on the street as political performer in pro-democracy rally. Since 2003, Iwan is the president of the contemporary art organization Performance Klub, Indonesia. Member of an artists group Singapore, TAV (The Artists Village). Member of an international performance art movement called New World Disorder. Member the editor board international performance art magazine INTER art actuel, Quebec City, Canada. Social worker in the networking with the World Pranic Healing Foundation.

Jittma Phosawek, Thailand:

Jittima has been consistently contributing to the performance art scene since 1995. She is the director of "Art Culture and Environment Project" and organized the "Salaween Project" Artists Exchange program between Thai-Burma in 2004. Currently, she is also the director of a community research into the lives of the Andaman sea gypsies, and make documentary about marginalized and communities and forgotten culture.

Kai Lam, Singapore:

an organiser of critical artists-initiated projects like "Artists Investigating Monuments", a public art project and "Future Of Imagination", International Performance Art Festival in Singapore. The artist had travelled extensively to Malaysia, Thailand, Indonesia, Vietnam, Japan, Australia, Germany, Poland and United Kingdom. He is currently an active member of The Artists Village and Sculpture Society, Singapore. Art-making to Kai Lam is a tool for a better understanding of the environment where he lives in and an exploration of life and social human conditions. His artworks are created as a social commentary and creative response to urban pluralistic society.

Moe Satt, Myanmar:

Young emerging international artist from Myanmar, has been active in the international performance art scene in the recent years. In 2006, he was a visiting researcher scholar at Chiangmai University, and has participated in several local art activities. Recently he participated in the 8th Open International Performance Art Festival (OPEN Realization Art Space/ Beijing).

Mongkol Plienbangchang, Thailand:

He has started doing performance art since 1995. He is also a painter and poet. Mongkol is the ASIATOPIA's commitee and always join with another art & social movements groups. He has done Performance in many festivals, both Thailand and overseas, in Japan, Australia, Indonesia, Hong Kong, Macau, Korea, Myanma, The Philippines, Vietnam, China, Poland and Beijing. His performance has always been very intence. Mostly dealing with political sphere of Thai Politic. He has published 2 books of his drawings and poems "Inner&Outer" and "The Man Number Zero".

Nopawan Sirivejkul, Thailand:

Nopawan started exhibition of art since 1997. Base on Photo and Performance. She is a media artist and radio host in Bangkok who has newly taken up her practice in performance. Nopawan's photographic actions stir impressive memories of the mix of beauty and horror at the same time.

Padungsak Kotchasamrong / Thailand:

Now teaches at Painting Division, Faculty of Fine Art, Chiang Mai University, Chiang Mai. He has been active member of Asiatopia since 1999, and presently is a co-ordinator of Asiatopia Festival. He is also a board member of MAP Foundation, working to assist migrants especially from Myanmar. He also runs Studio Xang "Art for All Ages" in Chiang Mai. Since 1999 Padungsak has been performed in Japan, Korea, Philippines, Canada, England, Finland, Indonesia, Hong Kong and Macau

Randy Gledhill & Berencci Hershorn, Canada:

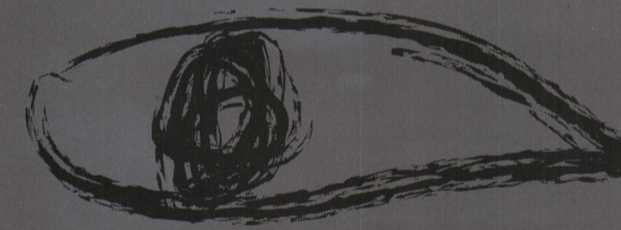
Vancouver & Toronto based artists who have been collaborating together for over 30 years to produce a unique body of site-specific art. Their work, which includes various public art commissions as well as an extensive history of recognition in art venues around the world, incorporates performance, video, sculpture and installation.

Ronaldo Ruiz/ Philippines:

Studied fine arts at the University of the East, Philippines. He was awarded by the Cultural Center of the Philippines as one of the Thirteen Artist Awardees of 2003 in recognition of his significant contribution to the expanding language and evolutionary dynamics of the Philippine Contemporary Art. Ruiz was also an artist in residence at Artspace, Sydney Australia in 1999 and has presented his artworks in 14 one-man exhibitions, often incorporating painting, installation and performance into his show. He has also participated in group exhibitions and action art events in the Philippines and abroad, including Australia, Canada, Dubai, Indonesia, Hong Kong, Japan, Saudi Arabia, Singapore, South Korea, Taiwan, Yugoslavia, among others. Aside from being one of the founders and artistic director of Tupada Action and Media Art (TAMA), Ruiz presently serves as Secretary for the Art Association of the Philippines. www.ronaldoruiz.multiply.com

Sakiko Yamaoka, Japan:

performance/action/drawing artist, based in Tokyo, since many years she has traveled and perform in worked in Singapore, Korea, Indonesia, U.S.A, Poland, Germany, Czech, Belarus, Ireland, U.K. Her works is about body and time - invisible/ forgotten / lost / missing / past / history / relaxation from reality / and to imagine all of hope in future.



Salvador 'Buddy' Ching, Philippines:

A multi-awarded painter, sculptor, and installation artist, he started doing performance art in 1999. He recently participated in the Malaysia, Vietnam & Philippines Art Exhibition in Kuala Lumpur, Malaysia. Ching is a former member of the Visual Arts Executive Committee of the National Commission on Culture and the Arts, and is currently working with the Cultural Center of the Philippines Sining sa Eskwela (Art in School) and art therapy projects in the regions as a resource person. He is at present the Vice President for Internal Affairs of the Art Association of the Philippines and a founding member of Bahaghari ng Malolos, one of the premiere art groups of his hometown Bulacan.

Teruyuki Tanaka, Japan:

Tanaka has been active in action art since 1994, participated in many international performance art festivals, since 1998, such as NIPAF Japan, ANTI-WAR Hong Kong, Garbage Uquarium New York, Open International Performance Art Festival Beijing. In 2003 He has his performance solo at the Museum of Contemporary Art Tokyo.

Valentin Torrens, Spain:

Since the 90, Valentin Torrens, has been performed in twenty five countries in Europe, America and Asia. He interested in media uses and rewards. The politic of perception, and its liberation. The social shaping of the meaning. Visual poetry in unconventional languages. Decoding the accommodations of art and culture, its connivance with horror, a double code, real / illusion, shadow / context.

In the last six years, Valentine Torrens has been curating performance art area for the multifestival PERIFERIAS in Huesca, Spain and Territories Normades in Barcelona, Spain.

Vasan Sitthiket, Thailand:

Vasan is artist, activist, song writer, poet and now a politician as chair-person of Artists Party. Recently he has received "Silpatorn 2007" award, from Ministry of Culture as an outstanding artist. He also awarded "Red Award", from Pridi Bhanomyong Foundation in 2006, the award for artists, writers, who contribute to the betterness of society. Vasan has been active in area of performance and experimental theatre for more than 20 years in Thailand, though he is best known for his political painting, and activism. He wants his works to encourage people to rise up and fight against corrupted government and system. He called himself a culture terrorist.

The Wandering Moon Performing Group and Endless Journey, Thailand:

an independent media organization officially established in 1999, supports and promotes alternative media and develops specialized media providing fundamental shadow theatre workshops and producing over 20 pieces of contemporary shadow plays.

It's been invited to perform in many international events including the Women Theatre Festival in the Philippines, Art Exhibition and Forum on Identity versus Globalization in Germany, a theatrical exchange program with Bangladesh Institute of Theatre Art, the National Children and Youth Theatre Festival of the Philippines, the Mekong Performing Art Laboratory, the Mekong Artists in Residency in Cambodia, the Penang Heritage in Malaysia, the 6th International Shadow Theatre Festival in Germany and continues to work on social and environmental issues through the alternative form of shadow theatre.

Organizers:

Padungsak Kotchasumrong	Co-ordinator
Sutthirat Supaparinya	Media communication and publications
Chakkrit Chimnok	Venues and Sites
Puwadol Chaikuna	Technical
Chumpon Apistak	Artistic Director