

4th ASIATOPIA

18-25 November 2002, Bangkok
28-30 Nov. 2002, Chiangmai, Thailand

Chumpon Apisuk (Thailand)

November 28, 2002

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Chumpon Apisuk, a wellknown Thai performance artist and an artistic director of Asiatopia, did a simple walk on his knee along the 70 yards long corridor of the art center from the entrance to the front hall of the auditorium. Holding a toy machine gun in his right palm, and Mr. Bean machanic toy on his left palm. When he arrived at the table set in center of the hall, he spit out tiny pink plastic soldiers out of his mouth, where he hid them all along the long knee march. He stood up introduce the toys as Bush and Bean, then asking a question directly to the intellectual community that • Are we reforming democracy or re-constructing fascism. He refered to his prior talk about the subject which related to some cencership of the art exhibited at this art center, and in relation to the government 'reform' programs.

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