

## **CONCRETE HOUSE**

*Organizer of Asiatopia Performance Art Festival*

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30 April 2002

Dr. Rosalia Sciortino  
Representative for Southeast Asia  
The Rockefeller Foundation  
Bangkok Regional Office  
Bangkok, Thailand

Dear Dr. Rosalia Sciortino,

I am very pleased to present you a project proposal for 4<sup>th</sup> Asiatopia International Performance Art Festival; a public interactive and intervention live art.

I also enclosed a catalogue of our festival in 1999 and 2000, in order to give you a background information of what the festival is like.

For the past 3 festival since 1998, Asiatopia has brought the Thai public a new art form, and become an emerging new practice of the younger generation. Performance art challenge the existing concept of artistic expression as well as the way art should be looked at.

The festival has been successfully brought together artists from different part of the world to work in exchange with artists from Asia, and especially from S.E Asia. The festival also holds workshops for people and artists who are interested in experiment with this new art form.

The 4<sup>th</sup> Asiatopia this year, Goethe Institute-Bangkok supports part of the seminar and help bring artists from Europe (Which has not included in this proposal). We also ask Tourism Authority of Thailand to support part of the budget (Baht 257,000-).

I hope that Rockefeller Foundation, would be interested in supporting the budget that has not yet been covered. They are;

airfare for 10 artists from Asia countries	150,000-
accommodation fee for all artists	125,000-
3 f/t Staff for 6 months & volunteers	175,000-
Total support	451,000-
(Four Hundred Fifty One Thousand Baht Only)	

Thank you very much for your consideration.

Sincerely Yours,

Chumpon Apisuk  
Director